

CONCERTO

pour Violoncelle et Orchestre
ou Violoncelle et Piano.

Violoncelle.

Allegro.

Ch. M. Widor Op 41.

The musical score is written for Violoncelle. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro.' and the composer is 'Ch. M. Widor Op 41.' The score consists of 25 measures. The first staff is in Cello clef, and the subsequent staves are in Treble clef. The score includes various musical notations such as slurs, ties, and dynamic markings. A handwritten signature 'J. Hamelle' is in the top right corner.

Measures 1-6: *p* (piano), *pp* (pianissimo), *sf* (sforzando), *cresc.* (crescendo), *f* (forte), *p* (piano).

Measures 7-10: *sf* (sforzando), *pp* (pianissimo).

Measures 11-14: *pp* (pianissimo).

Measures 15-18: *pp* (pianissimo).

Measures 19-22: *pp* (pianissimo).

Measures 23-25: *pp* (pianissimo).

Violoncelle.

Musical score for Violoncelle, page 2. The score is written for a cello in G major, 3/4 time. It consists of 18 measures. The notation includes various dynamics (p, sf, mf, pp, f), articulations (accents, slurs), and performance instructions (rit., a tempo, con fuoco). The key signature has one sharp (F#). The time signature is 3/4. The score ends with a double bar line and a repeat sign.

Dynamics and performance markings include: *p*, *sf*, *p*, *p*, *sostenuto*, *cresc.*, *rit.*, *a tempo*, *pp*, *mf*, *rit.*, *a tempo*, *pp*, *mf*, *rit.*, *a tempo ma agitato*, *pp*, *Solo f*, *con fuoco*, *cresc.*, *p*, *a tempo*.

Measure numbers 4, 18, and 19 are indicated. The score concludes with a double bar line and a repeat sign.

Violoncelle.

3

The musical score for the Violoncelle part on page 3 consists of ten staves. The notation includes various musical symbols such as clefs (bass and treble), key signatures (one sharp), time signatures (3/4 and 2/4), and dynamic markings (*p*, *f*, *ff*, *fp*, *sf*, *pp*, *cresc.*). The score features a variety of musical elements including eighth notes, sixteenth notes, and rests. There are also fingerings indicated by numbers 1 and 2. The piece concludes with a final chord marked 'G'.

p *p* *cresc.*

f *ff*

F *pp*

fp *fp*

sf *sf*

pp

fp *fp* *sf* *sf*

G

Violoncelle.

Violoncelle musical score, page 4. The score is written for a cello in G major (one sharp). It consists of 13 measures. The notation includes various dynamics (*f*, *p*, *cresc.*, *ff*, *pp*, *sf*, *mf*), articulation (accents, slurs, trills), and performance instructions (*rit.*, *a tempo*, *Allargando.*, *sostenuto*). Measure numbers 3, 6, 11, and 13 are indicated. A key signature change to D major (two sharps) occurs at measure 11. The score ends with a fermata on a whole note in D major.

Violoncelle.

5

a tempo **N 3**

mf

rit. *pp* *Solo* *f*

agitato *pp*

rit. *a tempo* *p* *pp*

cresc. *sf* *f*

sf *sf* *ff*

a tempo *pp* *ff*

sf *sf* *sf* *sf*

a tempo *pp* *ff*

sf *sf*

cresc. *sf*

P *sf* *ff* *f*

ff

25

Violoncelle.

ANDANTE.

ANDANTE. 15 *a piacere*

cresc.

rit. a tempo **A** *Poco agitato.*

f sf ff p mf

p

cresc.

a tempo

pp

cresc.

animato **B**

rit. a tempo

f

ff sf pp

f

ff

a tempo **C**

pp

ff sf p fff rapido

cresc.

f sf ff p

a tempo

a tempo pizz.

rit.

FINAL.
Allegro vivace.

Violoncelle.

26

p

f

ff

accelerando

a tempo

p

cresc.

f

p

Moderato assai.

pp

p

pp

sf

p

pp

A

6

[illegible]

Violoncelle.

D *espressivo*

a piacere *a tempo* 8

E 7

pp *cresc.* *sf* *sf*

pp *p* *p* *p*

p *dimin.* *pp* *sf*

sf *pp* *p*

cresc. *sf*

sf *pp* *p*

sf *pp* *p*

G 8

Violoncelle.

p *a piacere* *Ha tempo* *cresc.* *dim.* *pp* *sf* *cresc.* *sf* *cresc.* *sf* *cresc.* *4* *I* *10* *3* *p* *sf* *K* *7* *Poco più animato.* *pizz.* *p* *cresc.* *2* *L* *6* *2* *4* *1* *3* *pp* *cresc.* *M* *ff* *pp* *tr*

The score is for a Cello (Violoncelle) and consists of 10 staves. It begins in A major (three sharps). The first staff features a melody with a *p* dynamic, followed by a *cresc.* marking. The second staff has a *dim.* marking, then a *pp* dynamic, and a *sf* dynamic. The third staff has a *sf* dynamic. The fourth staff has a *cresc.* marking. The fifth staff has a *sf* dynamic. The sixth staff has a *cresc.* marking. The seventh staff has a *4* measure rest, then a *I* measure rest, then a *10* measure rest. The eighth staff has a *3* measure rest, then a *p* dynamic. The ninth staff has a *sf* dynamic. The tenth staff has a *K* measure rest, then a *7* measure rest, then a *pizz.* marking, then a *p* dynamic. The eleventh staff has a *cresc.* marking. The twelfth staff has a *2* measure rest, then a *L* measure rest, then a *6* measure rest. The thirteenth staff has a *2* measure rest, then a *4* measure rest, then a *1* measure rest, then a *3* measure rest, then a *pp* dynamic. The fourteenth staff has a *cresc.* marking. The fifteenth staff has a *M* measure rest, then a *ff* dynamic, then a *pp* dynamic, then a *tr* marking.

Violoncelle.

The musical score for the Violoncelle part consists of two systems of staves. The first system contains measures 11 and 12, while the second system continues the piece. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature.

Dynamics and markings include:

- pp* (pianissimo) at the beginning of measure 11.
- sf* (sforzando) and *cresc.* (crescendo) in the first staff of measure 11.
- fff* (fortississimo) in the second staff of measure 11.
- p* (piano) in the third staff of measure 11.
- pp* (pianissimo) in the fourth staff of measure 11.
- f* (forte) in the fifth staff of measure 11.
- sf* (sforzando) in the sixth staff of measure 11.
- pp* (pianissimo) in the seventh staff of measure 11.
- cresc.* (crescendo) in the eighth staff of measure 11.
- f* (forte) in the ninth staff of measure 11.
- sf* (sforzando) in the tenth staff of measure 11.
- pp* (pianissimo) in the eleventh staff of measure 11.
- rit. e espressivo* (ritardando and expressive) in the twelfth staff of measure 11.
- a tempo* in the thirteenth staff of measure 11.
- ff* (fortissimo) in the fourteenth staff of measure 11.
- p* (piano) in the fifteenth staff of measure 11.
- sf* (sforzando) in the sixteenth staff of measure 11.
- 1* (first ending) in the seventeenth staff of measure 11.
- 1* (first ending) in the eighteenth staff of measure 11.
- 12* (measure number) in the nineteenth staff of measure 11.
- R* (ritardando) in the twentieth staff of measure 11.
- S* (sforzando) in the twenty-first staff of measure 11.
- ff* (fortissimo) in the twenty-second staff of measure 11.
- f* (forte) in the twenty-third staff of measure 11.
- dim. e rit.* (diminuendo and ritardando) in the twenty-fourth staff of measure 11.
- Poco più lento.* (Poco più lento) in the twenty-fifth staff of measure 11.
- dim.* (diminuendo) in the twenty-sixth staff of measure 11.
- p* (piano) in the twenty-seventh staff of measure 11.
- pp* (pianissimo) in the twenty-eighth staff of measure 11.
- T₂* (second ending) in the twenty-ninth staff of measure 11.
- 1* (first ending) in the thirtieth staff of measure 11.
- pp* (pianissimo) in the thirty-first staff of measure 11.
- pizz.* (pizzicato) in the thirty-second staff of measure 11.